

Music

A. Student Learning Outcomes

1. Increase rhythm and pitch identification skills and pitch accuracy for application in performance and composition.
2. Develop enriched tone production in tandem with increased technical skills in performance.
3. Enhance awareness and knowledge of theoretical structures and compositional techniques.
4. Provide historical context and references for students as well as to increase awareness and knowledge of the literature.
5. Increase listening skills and levels of interaction in ensemble performance.

B. Assessment and Evaluation

Theory and Ear training: daily written and singing assignments, weekly testing.

History and Literature: Weekly written and listening exams.

Keyboard: Weekly performance exams.

Ensembles: Verbal assessment and direction each rehearsal, bi-quarterly concerts.

Lessons: weekly performance evaluation of assignments for performers and composers.

C. Entering students are tested by the Department by a written test in music theory and are given a performance evaluation in keyboard skills, sightsinging, major instrument skills, as well as sight reading before the commencement of classes each in the Fall Quarter. A more detailed assessment process occurs in the recommended classes.

D. Exiting students are evaluated by a panel of faculty who specialize in their performance area (brass, woodwinds, voice, percussion etc.) in conjunction with the senior recital. All students also undergo a similar panel assessment each year in order to pass through four levels of advancement for the degree. Other forms of assessment include public ensemble performance, as well as written, oral and listening exams.